

PART #3.5

MANUAL

A guy rides in on a bike.
He kicks his kickstand and parks the bike.
Then he turns and leaves.
In a moment he rides in on another bike,
parks it,
turns and leaves,
carries in another bike, A ext w 3rd bike
puts it down on the ground, SD GO
goes off,
comes back in carrying bike parts,
goes off,
comes back in carrying more parts,
goes off, A places sign SD GO
comes back in carrying a tool kit, A ext
goes off, SA ACTORS GO
comes back in carrying a sign that says:
"going somewhere?
we can fix it" last bike out SD GO
and mounts his sign on the pile of ruined bikes.

stairs start to move

Flats land

Ax2 DSA → DSL, ext/

SB SR

SP GO

SD GO

SD GO

SD GO

SA ACTORS GO

SD GO

PART #4

MUSE

SL confirm when actors ready

EDMUND

SL Actors ready |

ACTORS GO

I think you are lying to me, Herbert.

You are always lying to me

because you wish something would be true but it isn't.

Actors in line onstage

SD GO

You are a weak spineless person, Herbert, feckless, feeble and ineffective.

But I love you like a cicada.

M X ©

SD GO

HERBERT

A cicada?

EDMUND

Yes.

HERBERT

Like a grasshopper you mean?

EDMUND

Do you know what a cicada is?

HERBERT

I thought I did.

EDMUND

There was a time long ago, in prehistoric times

when cicadas were human beings

back before the Muses were born.

And then when the Muses were born

and song came into being

some of these human creatures were so taken by the pleasure of it that they sang and sang and sang.

And they forgot to eat or drink

they just sang and sang

and so,

before they knew it,

they died.

And from those human creatures a new species came into being
the cicadas
and they were given this special gift from the Muses: that from the time they are born
they need no nourishment
they just sing continuously
caught forever in the pleasure of the moment without eating or drinking
until they die./

SD GO

This is the story of love.
If you stay there forever in that place you die of it.

That's why people can't stay in love.

But that's how I've loved you. And how I love you now.
And how I always will.

SB Shift

- SR + SL Z-racks
+ Flats

M+ I hug

Plats land

SD + Shift GO

SD GO

PART #5

NOT YOUR NEIGHBOR'S GARAGE

Maggie Step out

SD GO

The garage doors open and one woman is in the garage standing against the back wall which is filled with scrawlings, black line drawings a child might have done of animals that are lovely but that seem, accompanied as they are by a lone woman in the garage, a little sad and desperate.

This could be the bride.

She sings a lonely solo: A Crazy Girl Is Hard to Find

a lonely solo

a lonely solo

a lonely solo

a lonely solo

a lonely solo

a lonely solo

Round 1 end (Luzreza)

SD GO

Round 2 end (Ken)

SD GO

out of the other garage door:

comes a parade of dresses

both men and women in fancy clothes

both men's and women's clothes

men in men's clothes

and men in women's clothes

and women in men's clothes—

summer and winter clothes

kids clothes

pajamas

a guy with an immense woman's wig full of feathers Christmas outfits

fantastic outfits

swimming suits

underwear

Halloween costumes

Round 3 end (Luzreza + C)

SD GO

Song end

SD GO

a fashion runway show—

coming down, strutting, then stopping for a pose, turning, strutting off—

they enter, flaunt, exit

and then enter again in a different outfit

until they've all done two or three turns

PART #6

SP confirm actors ready

MUSIC STAND DANCE

SP Actors Ready

SD + ACTORS GO

Jk: music stand dance (LIVE CAMERA-INFINITE VIDEO LOOP?)

a whole chamber orchestra enters, and we expect they will play, but they quickly put together two café tables and have lunch

Stands pulled up

SD GO

PART #6.5

THE MISSING PIECE

Dance is boring

Tables GO

DEBARGO

It's like

a love story

you can just get lost in a love story because we know

Tables meet upstage

SD GO

Chairs Slam

SD GO

whatever happens along the way
we might get confused or we might get lost
or it's on again off again
and it goes down some blind alley
but that's how real life is
that's how it really is to be in love
sometimes you never know
sometimes it seems like it is just drifting
or it becomes hopeless
but it doesn't matter
because in the end
with a love story
you know
either they are going to get together
or they're not. beat

SD + Shift GO

PART #7 LEAVING

[LIVE SKETCHING DURING PART#7]

SL confirm when Izzy ready
SR confirm when Asher ready

Actors Ready

SL Actors on

SD + Izzy GO

Asher GO

HIROKO

I'm glad to see you again.

CATHERINE

So you say.

And yet

I don't know how it could be true.

pee break? 3:30

HIROKO

How could it not be true?

CATHERINE

Because if you were glad to see me you would never have left me.

HIROKO

Of course I would.

CATHERINE

No, because

if you love someone

you don't leave them.

You hold onto them for dear life

you hold onto them forever

unless you are a stupid person

which I don't think you are

so

what else can I think

except you never really loved me

I was just another one of your flings along the way whereas I loved you

I knew

if you love someone you don't let them go

HIROKO

And yet you did.

PART #8

SL confirm when Asher ready

SB confirm when Josh ready

TRANSITION

a girl enters with her computer held close to her head listening to the music that comes to her from her computer and dancing

(LIVE PAINTING)

HENRI

This is what I do every morning
I get a cup of tea

and I step through the door into my studio
and whatever catches my attention
that's what I do.

I go to that, whatever it is.

I look at it and see if it needs a little more red somewhere or a little blue on the top
and I do that
until something else in the studio catches my eye something else that might need a
little blue

or another tree painted in
or a sailboat sailing up in the sky.

This is what I do,
and this is a perfect life,
and I love it.

I go from painting to painting
and sometimes to a piece of pottery
that I was painting the other day
or over on the other side of the studio
to the architect's drawing table
where a piece of paper needs a little more pen and ink. I wander.
Taken from place to place by whatever catches my eye whatever feels good.

And

usually

by the time I get to the far end of my studio
it's time for lunch

so I open the door at that end of the studio
and step out onto the little terrace

where there is a small table and a few chairs overlooking the vineyards
and my wife will join me for lunch.

Actors ready

Asher on

SD + Asher GO

Josh GO

boombox set down

Handoff from A to J

SD GO

SD GO

SB SD + record player

Well, let's be honest,
she will usually bring lunch out onto the terrace,
and we will have lunch together
and then
we will make love in the afternoon.

S + A ext

SD + Record Player Go

PART #9

THE WOMAN IN THE RED DRESS

record player plugged in

SD Go

woman in red dress
enters, dancing solo
with a floor lamp
with a lampshade made of underpants looking for a place to put it

Benny Goodman or Guy Lombardo or Bing Crosby trying the lamp here, not liking it,
trying it there, not liking it,

trying it somewhere else,
finally placing the lamp and exiting

record player needle off

Shift + SD Go

PART #10

KNOCK, KNOCK

Maggie enters

Maggie reach to push

SD Go

TV stops moving SR

SD Go

Sylvie gets to TV

Sylvie Go

SD Go

Why does the chicken cross the stage?

A chicken crosses the stage—moving cautiously, stopping and looking around as he goes, scratching at the ground—maybe while we hear, as a voiceover, an astronaut talking to Houston base. TV back in place

SD + Izzy Go

VOICEOVER FROM SPEAKERS

Piano Over
A man in a chicken suit crosses the stage.

SD Go

[Silence, till the chicken is almost off the other side.]

Why does he cross the stage?

Izzy pushes piano out

SD Go

A kid's toy piano is brought out and put down. A guy looks at it, then turns his back to the piano, and, squatting, sits on the keyboard, and then "plays" the piano by bouncing up and down on his butt.

PART #11

CUTLERY

Lucrezia ready

SD Go

The solo dancer returns
takes the floor lamp lovingly in her arms, dances around with it,
dances around with it sweetly, nostalgically,
spiritedly,
warmly,
regretfully,
and finally

is joined by others with solos
with chairs + wheelchairs

Sylvie + Asher Clink

Maggie, hen, +
Izzy Go

the salad fork dance

[TEXT CONCURRENT W/ ACTION]

before olivia text

JUNE

And you

now I know why I haven't been married
because I've been looking for you
all these years

I knew I was right

even though I had no idea

I would be happy just to sit with you

in an airplane for the rest of my life

my shoulder pressed against yours

and to hear you laugh

because more than anything

I love it when you laugh

because nothing is more important

than the things that make a person laugh or smile because your sense of humor
that's something you can't help

you can pretend you know something about novels or you can pretend to be
considerate

but a sense of humor is something you can't fake what gets to you

what strikes you in a certain way

it's just spontaneously how you are

when you're not thinking

and I saw you

all the way from Los Angeles to New York smiling and smiling/

and I knew

I had to have you./

SD G10

buckets G10

SD G10

three men do a chair dance together now dancing on off and around the sofa
taking clothes from the clothes rack

a guy dances with a skateboard

Skateboard over

everyone dances holding two high heeled shoes in their hands

Shoes G10

they throw themselves to the floor bounce off a mattress

some of these things remain solos some of these things

—like bouncing off the mattress— are things everyone does

Shoes over

there is a bucket dance

Chairs G10

Mattress drops

and a guy with his feet nailed to floor

SD + Pallet G10

(well, with shoes nailed to the floor that he slips into) rocks back and forth

everyone has a guitar or violin or flute and plays it badly together someone emerges from a dresser someone else emerges from a refrigerator L to dare spinning And finally the music

And finally the music has segued into a big, loud waltz.

into a big, loud wonderful party dance.

And everyone takes part in the big dance.

00 for $\mathbf{O}(1, 2, 3, 4)$

big party,

big dance big party,
big dance big party,

big dance big party,
big dance big party,
big dance big party,

big dance big party,
big dance big party,
big dance big party,

big dance big party,
big dance big party,
big dance big party,

big dance big party,
big dance big party,
big dance big party,

big dance big party,
big dance big party,
big dance big party,

big dance big party,
big dance big party,
big dance big party,

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party.

big dance big party,
big dance big party

big dance big party,
big dance big party.

big dance big party,
big dance big party

big dance big party,
big dance big party

big dance big party,
big dance big party

big dance big party,
big dance

big dance

And everyone finally

And everyone, finally,
all give up their objec

all give up their objects
or have their objects

so you get a variety of

so you get a variety of
some couples

some couples

And everyone, finally, in the end,

all give up their objects and dance with each other

or have their objects dance with each other

so you get a variety of relationships

some couples