

DEPARTMENT	ACT [SCENE]	PG #	WHAT
Props	ACT 1 [The Professor Cancels Tea]	2	“How about a little <b>drink</b> ?” -Glass? Liquor? etc.
Costumes	ACT 1 [The Professor Cancels Tea]	2	“ <i>Fiddles with his <b>moustache</b></i> ”
Props	ACT 1 [The Professor Cancels Tea]	3+4	“Send my <b>tea</b> to the study” - lots of mention of tea?
Costumes	ACT 1 [The Professor Cancels Tea]	4	“Sports an <b>overcoat</b> , <b>gloves</b> , and <b>galoshes</b> ” - Do we want these costume pieces?
Scenic + Lights	ACT 2, S1 [The Professor Rages...]	8	“ <i>The dining room. <b>Night</b></i> ”
Props	ACT 2, S1 [The Professor Rages...]	8	“...tapping his <b>warning stick</b> ”
Scenic	ACT 2, S1 [The Professor Rages...]	8	“ <i>The Professor sits in an <b>armchair</b> before an <b>open window</b>, dozing. Yelena (Y1/Y2/Y3) sits near him, also dozing.</i> ”
Props	ACT 2, S1 [The Professor Rages...]	8	“Your <b>blanket</b> fell on the floor”
Props	ACT 2, S1 [The Professor Rages...]	11	“Give me my <b>drops</b> ... <i>She looks for a while, then finds them and hands them to him.</i> ”
Props + Costumes	ACT 2, S1 [The Professor Rages...]	11	“ <i>Enter V1/V2/V3 in a <b>bathrobe</b>. He carries a <b>candle</b>.</i> ”
Lights + Sound	ACT 2, S1 [The Professor Rages...]	11	“ <b><i>Lightning and thunder</i></b> ”
Props	ACT 2, S1 [The Professor Rages...]	12	“ <i>Enter Marina with a <b>candle</b></i> ”
Sound	ACT 2, S2 [Vanya Mourns His Life]	15	“Any moment now the <b>rain</b> will end”
Props	ACT 2, S2 [Vanya Mourns His Life]	16	“Why did you have to start <b>drinking</b> today?” - Is there evidence of drinking onstage? Cups? Liquor bottles?

Costumes	ACT 2, S3 [Partynap]	21	<i>“Astrov’s <b>Jacket</b> is unbuttoned, <b>vest</b> and <b>tie</b> are off”</i>
Sound	ACT 2, S3 [Partynap]	21	“The <b>storm</b> woke me up”
Sound	ACT 2, S3 [Partynap]	23	<i>“Waffles sings a song: <b>Living in Exile</b>”</i>
Props	ACT 2, S3 [Partynap]	24	“There’s some <b>cognac/brandy</b> left”
Sound	ACT 2, S4 [The Misery]	25	“It’s been <b>raining</b> for days”
Intimacy/Choreo	ACT 2, S4 [The Misery]	25	<i>“Eagerly kisses her hands and face / Kisses her hands and face yearningly / Avidly kisses her hands and face”</i>
Scenic + Sound	ACT 2, S5 [Midnight Snack]	27	<i>“S3 <b>knocks</b> on the <b>door</b> and calls.”</i>
Costumes	ACT 2, S5 [Midnight Snack]	27	<i>“A1 enters; he is now wearing a <b>waistcoat</b> and a <b>neck-tie</b>.”</i>
Sound	ACT 2, S5 [Midnight Snack]	27	“It’s <b>raining</b> .”
Scenic / Props	ACT 2, S5 [Midnight Snack]	27	<i>“(Looks in the <b>sideboard</b>.) Would you like a <b>bite to eat</b>?”</i>
Props	ACT 2, S5 [Midnight Snack]	27	<i>“S2 enters with <b>snacks</b>. S2: ‘Here, have some <b>cheese</b>.’”</i>
Props	ACT 2, S5 [Midnight Snack]	28	<i>“Pours a <b>shot</b>”</i>
Props	ACT 2, S5 [Midnight Snack]	31	<i>“He wants a <b>drink</b>. Sonya tries to stop him.”</i>
Sound	ACT 2, S6 [Friends]	36	“The storm has passed”
Props	ACT 2, S6 [Friends]	37	<i>“Notices the <b>sideboard</b> is open”</i>
Props	ACT 2, S6 [Friends]	37	“There’s some <b>wine</b> left.”
Props	ACT 2, S6 [Friends]	37	“Out of the <b>same glass</b> ”
Scenic	ACT 2, S6 [Friends]	40	“Through the dark <b>window</b> ”

Sound	ACT 2, S6 [Friends]	41	“Song: I’m Boring”
Props / Scenic	ACT 2, S6 [Friends]	42	“I feel like playing the <b>piano</b> now” - is the piano onstage?
Sound	ACT 2, S6 [Friends]	43	<i>“Yeffim <b>whistles</b> outside”</i>
Sound	ACT 2, S6 [Friends]	43	<i>“whistling”</i>
Sound	ACT 2, S6 [Friends]	44	“OUR LIVES” - Song?
Scenic	ACT 3, S1 [Mermaid Blood]	45	“The living room. Three doors; right, left and center... Vanya and Sonya are seated.”
Lights	ACT 3, S1 [Mermaid Blood]	45	“It is early afternoon”
Costumes	ACT 3, S1 [Mermaid Blood]	45	<i>“Looks at his <b>watch</b>. ”</i>
Choreo / Intimacy	ACT 3, S1 [Mermaid Blood]	47	<i>“He kisses her hand.”</i>
Choreo / Intimacy	ACT 3, S2 [Either He Loves You...]	48	<i>“Lays her head on Yelena’s breast.”</i>
Props / Scenic	ACT 3, S2 [Either He Loves You...]	48	<i>“Looks round to view herself in a <b>mirror</b>”</i>
Props / Scenic	ACT 3, S2 [Either He Loves You...]	50	“Goes but stops near the <b>door</b> .”
Props	ACT 3, S3 [Interrogation]	52	“Astrov enters with <b>maps</b> ...He unfurls the <b>map</b> on a <b>table</b> .”
Scenic	ACT 3, S3 [Interrogation]	54	“They <b>sit</b> ”
Choreo / Intimacy	ACT 3, S3 [Interrogation]	56	“Taking her hand, glancing around...He kisses her hands...He takes her by the waist...He kisses her...” continued intimacy...
Props	ACT 3, S3 [Interrogation]	57	“V2 appears in the doorway, carrying a <b>big bouquet of roses</b> .”
Props	ACT 3, S3 [Interrogation]	57	“Puts the <b>bouquet</b> down on a <b>chair</b> ; he is upset, wipes his face and neck with his <b>handkerchief</b> .”

Props	ACT 3, S4 [Selling the Estate]	58	“Rings a <b>bell</b> ”
Props	ACT 3, S4 [Selling the Estate]	59	“Marina sits and begins knitting her stocking”
Props	ACT 3, S4 [Selling the Estate]	60	“Give me some <b>water</b> . <i>He drinks.</i> ”
Choreo / Intimacy	ACT 3, S4 [Selling the Estate]	62	Waffles embraces Vanya
Choreo / Intimacy	ACT 3, S4 [Selling the Estate]	63	<i>“Sonya falls on her knees beside the nurse and nestles against her.”</i>
Choreo / Intimacy	ACT 3, S4 [Selling the Estate]	64	<i>“pressing herself to Nanny...pats her on the head”</i>
Sound	ACT 3, S4 [Selling the Estate]	64	<i>“A <b>shot</b> rings out offstage.”</i>
Choreo / Intimacy	ACT 3, S4 [Selling the Estate]	65	<i>“Yelena and Voinitsky struggle in the doorway.”</i>
Props	ACT 3, S4 [Selling the Estate]	65	<i>“Trying to take away his gun”</i> (a revolver/pistol?)
Choreo / Intimacy	ACT 3, S4 [Selling the Estate]	65	Vanya shoots and misses
Props	ACT 4, S1 [Returning to Stasis]	66	<i>“Marina and Waffles <b>winding wool</b>. ”</i>
Props	ACT 4, S2 [Morphine Theft]	70	Vanya has a bottle of <b>morphine</b>
Choreo / Intimacy	ACT 4, S2 [Morphine Theft]	74	<i>“Pause. They cuddle. Peace.”</i>
Props	ACT 4, S3 [I’m Going, Goodbye]	80	“I’m taking your <b>pencil</b> .”
Choreo / Intimacy	ACT 4, S3 [I’m Going, Goodbye]	80	“Astrov kisses Yelena once on the cheek. Very. Slowly... They embrace with passion then immediately step away from each other”
Props	ACT 4, S4 [Finale]	83	<i>“VANYA rummages through his papers.”</i>
Sound	ACT 4, S4 [Finale]	83	“The <b>tinkling of bells</b> is heard as the horses trod away.”

Props	ACT 4, S4 [Finale]	84	“Oh and there’s <b>no ink.</b> ”
Props	ACT 4, S4 [Finale]	84	<i>“Sonya leafs through an <b>accounting ledger</b>... they <b>write</b> in silence”</i>
Sound	ACT 4, S4 [Finale]	84	<i>“The sound of his <b>carriage</b> approaching”</i>
Props	ACT 4, S4 [Finale]	84	“Gathers <b>his things</b> ”
Props	ACT 4, S4 [Finale]	85	“Marina returns with a <b>shot</b> ”