

PRODUCTION MEETING NOTES #1

Friday, November 11th , 2022

GENERAL

- Today we looked at the set in Studio A and then took it apart, then we met to discuss Tait's ideas
- On Wednesdays, the Birds will be called at 9 and one of the seniors will lead warmups until Tait gets there.
- Lu will send the [pinterest folder](#) out along with this report
- The Idiograph of this show is a 1950's cooking timer.
- Tait, Isaac, and Erin, will need to meet at some point to discuss more specifically how the sound, lighting, and choreography design will interact.

SCENIC

- We need to have a finalized set by Tuesday so that we can start movement rehearsals and choreography

PROPS

- We will need to either buy or make Coconut Macaroons
- A compact mirror for Juli's character has been ordered

COSTUMES

- Costumes have been ordered for all of the birds - currently they're white but we're going to dye them with a neutral, lighter, brown, to make them closer to a skin color.
- We have dye and dye buckets in the costume shop, which is an option, or we could dye them at Tait's.
- Skirts are a little see through (dance skirts) and we should have them by monday.
- Maddie's hair is purple now! It's close to the light purple of the octopus poster's color.
- Maddie is taller than everyone except for Erin E, so we may want to put them in shoes that will give them height.
- Eventually Tait, Lily, and Maddie, should meet to talk about Maddie's costume.
- We need to get Maddie's measurements. Parker will send videos on how to do that
- Birds will be barefoot
- We need a way for Juli to keep the compact mirror with her onstage without having to hold it. This could mean sewing a pocket into her skirt.

LIGHTING

- Skirts are a little see through (dance skirts) and we should have them by monday.
- There is no natural light except when the door opens (could mean there are windows in that part of the house since this room is in the basement)
- We discussed the distinction between when is the light literal and physical vs. when is it emotional. (overhead fluorescent vs. use of color) We also discussed how the Emotional undercurrent of the show will be massively illustrated through sound and light more than the dialogue
- Lu will work on getting a script to Issac!
- A large portion of our first rehearsals next week will be dedicated to establishing some of the foundations for the movement in this piece, and designers are welcome to stop by and observe.

CAGEBIRDS

DIRECTOR: Tait Brencher

STAGE MANAGER: Lu Glassberg

SOUND

- This show's Idiograph is a 1950's cooking timer, the sound of which will be utilized throughout, accompanied by a moment of collective movement
- There will also be sound elements incorporated leading up to the climax of the show.

VIDEO

-No notes to report, thank you!

MANAGEMENT

-No notes to report, thank you!

SM

- Birds will be barefoot, so we need to sweep thoroughly daily.
 - Lu will check with Taylor or Jared about if there is anything else that we need to be aware of
- Remind cast on Sunday that everyone needs a water bottle and to be consistently hydrating throughout rehearsals

ATTENDANCE:	Tait Brencher, Isaac DeMarchi, Lu Glassberg, Lily Lugiano, and (on facetime) Erin Arnold.
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Distribution: Erin Arnold, Tait Brencher, Isaac DeMarchi, Lu Glassberg, and Lily Lugiano
